

The Brisk Young Lad

(Jig - 5 couples - 48 bars)

Dance devised by John Drewry and dedicated to the memory of John Imbrie of Berkeley, California.

Bars 1-12:

1st couple, 2nd couple, 4th couple and 5th couple dance reels of four on own sides of the dance. They take one and a half steps to pass each shoulder in the reel and dance round the standing 3rd man or woman, passing them by the left. At the end of 12 steps all are in original position.

Bars 13-16:

1st and 2nd men, 1st and 2nd women, 4th and 5th men, and 4th and 5th women turn with the right hand. At the end, 1st couple and 5th couple finish slightly in from the side lines. Meanwhile, 3rd couple turn with the left hand one and a third times to face first double corners (see note below).

Bars 17-20:

3rd couple dance right hands across with first double corners. At the end, 3rd couple pass one another by the right to face second double corners.

Bars 21-24:

3rd couple dance left hands across with second double corners. At the end, 3rd couple dance to original places and stay facing out.

Bars 25-28:

3rd couple dance out to the right round partner's first double corners. Meanwhile, the first double corners, with nearer hands joined, advance diagonally to meet in the center of the dance, then retire to places. At the end, 3rd couple pass one another by the right to face partner's second double corners.

Bars 29-32:

3rd couple dance to the right round partner's second double corners to finish in original places. Meanwhile, the second double corners, with nearer hands joined, advance to meet in the center of the dance, then retire to places.

Bars 33-40:

Ten hands round and back to finish in straight lines on the sides.

Bars 41-42:

All set on the sides. 1st couple may advance on Bar 42.

Bars 43-44:

1st couple, with right hands joined, dance down to fifth place, while the other couples cast up one place each.

Bars 45-48:

All turn partners with the right hand. 1st couple stay in the center to start their turning but finish the turn covering with the other couples.

Repeat from new places

Note on Double Corners: In this dance 3rd couple are the active couple—their first double corners are 1st and 2nd men and 4th and 5th women, and their second double corners are 1st and 2nd women and 4th and 5th men. MADE IN CANADA

music
steppin out.